

## THE TEN-MINUTE PLAYS (from descriptions provided by Actors Theatre of Louisville)

### ***THE NEW LINE***

**by Will Eno**

**directed by Les Waters**

Where'd you get that jacket? You seem pretty good at being human—are you? When you think of the world, what do you think of? Come one, come all, for these and other questions.

#### About the Playwright

**Will Eno** is a Residency Five Fellow at Signature Theatre. His play *Gnit* premiered at Actors Theatre in the 2013 Humana Festival. **Additional Playwriting Credits:** *The Open House* premiered at Signature Theatre in 2014, receiving the Obie, Lucille Lortel, and Drama Desk Awards. *The Realistic Joneses* was produced on Broadway in 2014, where it was named Best Play on Broadway by *USA Today* and the *Guardian*, and was on the *New York Times*' "Best Theater of 2014" list. *Thom Pain (based on nothing)* was a finalist for the 2005 Pulitzer Prize, has been translated into many languages, and was made into a film starring Rainn Wilson, which Eno co-directed with Oliver Butler. Eno lives in Brooklyn with his wife, Maria Dizzia, and their daughter, Albertine.

### ***HOME INVASION***

**by Krista Knight**

A thieving couple breaks into a fancy Tribeca loft, expecting a quick and easy heist. But when they're beset by two ghosts trying to scare them to death — literally! — their perfect robbery takes a hilariously spooky turn.

#### About the Playwright

**Krista Knight's** work has been produced or developed at New Georges, Joe's Pub at The Public Theater, Ars Nova, Vineyard Theatre, Page 73, the Playwrights' Center in Minneapolis, and San Francisco's Playwrights Foundation, among others. Commissions: A new musical with Dave Malloy for Youth Musical Theater Company; the Berkeley Rep School of Theatre; Case Western Biomedical Engineering Department; and The Assembly. Residencies: La Napoule Art Foundation, Ucross, Yaddo, and The MacDowell Colony. Fellowships: P73 Playwriting Fellow (2007) and Shank Playwriting Fellow at Vineyard Theatre (2012). Additional Credits: Knight is an alumna of EST's Youngblood, terraNOVA Collective's Groundbreakers, Page 73's Interstate 73, and The Civilians' R&D Group. She is a member of the New Georges Jam and a current Lila Acheson Wallace American Playwrights Fellow at Juilliard. Knight received her B.A. from Brown University, her M.A. from New York University in Performance Studies, and her M.F.A. in Playwriting from the University of California San Diego.

### ***MELTO MAN AND LADY MANTIS***

**by Eric Pfeffinger**

Two unnatural fiends. One office suite. Because even monsters have meetings, and these taxes aren't going to file themselves.

#### About the Playwright

**Eric Pfeffinger** has previously had his work produced at Actors Theatre of Louisville in six iterations of

the Professional Training Company's *The Tens* (2006, 2008, 2010, 2014, 2016, and 2017). **Regional Theatre:** Geva Theatre Center. **Other Theatre:** Phoenix Theatre, InterAct Theatre Company, and Imagination Stage. **Additional Credits:** Pfeffinger has developed new plays with PlayPenn, The Lark, Page 73, the Colorado New Play Summit, and Chicago Dramatists. His plays have been published by Dramatic Publishing, Smith & Kraus, Indie Theater Now, HowlRound and Steele Spring. Pfeffinger is a member of the Dramatists Guild and the Writers Guild of America East.